

SCHEDULE

of lectures and practical classes for foreign students of Master's degree

	CHOREOGRAPHY	FINE ART, DECORATIVE ART, RESTORATION
M O N D A Y	l. 1-5 Computer and information technologies in education and science professor Voytovych I.S.	l. 1-5 Computer and information technologies in education and science professor Voytovych I.S.
	l. 1-9 Methodology of teaching folk and stage dance senior teacher Hordieieva O.Yu.	l. 1-5, pr. 6-7, lab. 8 Methodology of scientific research associate professor Ganzha M.V. lab. 9-11 Theory and practice of drawing associate professor Ganzha M.V.
		l. 1-4, pr. 5-6, lab. 7 Methodology of scientific research associate professor Ganzha M.V. lab. 8-11 Theory and practice of drawing associate professor Ganzha M.V.
	l. 1-9 Methodology of scientific research associate professor Hrytsenyuk R.A.	
T U E S D A Y	l. 1-10 Computer and information technologies in education and science professor Voytovych I.S.	pr. 1-10 Computer and information technologies in education and science professor Voytovych I.S.
	l. 1-8, pr. 9-10 Directing of large choreographic forms associate professor Manelyuk E.V.	l. 1-5, pr. 6-11 Theory and practice of drawing associate professor Ganzha M.V.
	l. 1-4, pr. 5-7 Ballet master's workshop associate professor Manelyuk E.V.	l. 1-2, pr. 3-11 Theory and practice of painting associate professor Krajluk L.V.
	l. 1-3, pr. 4-7 Ballet master's workshop associate professor Manelyuk E.V.	l. 1-3, pr. 4-11 Theory and practice of painting associate professor Krajluk L.V.
W E D N E S D A Y	l. 1-9 Methodology of teaching modern and jazz dance associate professor Horbachuk R.L.	pr. 2-9 Foreign language associate professor Romanyuk S.K.
	pr. 1-7 Methodology of teaching folk and stage dance senior teacher Hordieieva O.Yu.	pr. 2-8 Foreign language associate professor Romanyuk S.K.
	pr. 1-6 Methodology of teaching folk and stage dance senior teacher Hordieieva O.Yu.	pr. 1-11 Theory and practice of painting associate professor Krajluk L.V.
		pr. 4-8 The art of postmodernism professor Sheretyuk R.M.
T H U R S	l. 2-6 Pedagogy and psychology of the higher education associate professor Levchuk I.B.	l. 2-6 Pedagogy and psychology of the higher education associate professor Levchuk I.B.
	pr. 2-6 Pedagogy and psychology of the higher education associate professor Levchuk I.B.	pr. 2-6 Pedagogy and psychology of the higher education associate professor Levchuk I.B. pr. 7-9 Theory and practice of painting associate professor Krajluk L.V.

D A Y	l. 1-2, pr. 3-7 Methodology of teaching classical dance senior teacher Volochyna L.P.	l. 1-10 The art of postmodernism professor Sheretyuk R.M.
	pr. 1-2, pr. 3-7 Methodology of teaching classical dance senior teacher Volochyna L.P.	l. 1-9 The art of postmodernism professor Sheretyuk R.M.
F R I D A Y		pr. 2-10 Theory and practice of drawing associate professor Ganzha M.V.
	l. 3-9 Methods of teaching modern and jazz dance associate professor Horbachuk R.L.	pr. 2-9 Theory and practice of drawing associate professor Ganzha M.V.
	l. 3-8 Methods of teaching modern and jazz dance associate professor Horbachuk R.L.	l. 1-6, pr. 7-9 History of restoration associate professor Krajluk L.V.
	pr. 3-6, lab. 7-8 Methodology of scientific research associate professor Hrytsenyuk R.A.	l. 1-7, pr. 8-9 History of restoration associate professor Krajluk L.V.